Press kit

Culture:City

Exhibition and events
15th March – 26th May 2013

Content

Exhibition information
Press release
Architecture projects
Exhibition text
Catalogue
Curators’ biographies
Film project of the DFFB
Junge Akademie
Music in the cloud
Educational program “City Games”
List of events
Overview press photos

As of: 13th March 2013

Press contact

Akademie der Künste Phone +49 (0)30 20057-1514, presse@adk.de
Anette Schmitt, Phone +49 (0)30 20057-1509, schmitt@adk.de
Brigitte Heilmann, Phone +49 (0)30 20057-1513, heilmann@adk.de

BUREAU N
Julia Albani, Jennifer Schmitt, Phone +49 (0)30 3087 4075, kulturstadt@bureau-n.de
Exhibition information

Title
Culture:City

Running time
15th March – 26th May 2013

Venue
Akademie der Künste, Hanseatenweg 10, 10557 Berlin-Tiergarten
Phone +49 (0)30 200 57-2000, info@adk.de

Opening hours
Tuesday – Sunday 11 am – 7 pm
open on Easter Monday (1st April) and Whit Monday (20th May)

Admission
€ 8/5, free admission on the first Sunday of the month and for visitors under 18 years of age

Tickets
Phone +49 (0)30 200 57-1000, ticket@adk.de

Tablet computers
can only be borrowed with proof of identification

Internet
www.adk.de/kulturstadt

Press preview
Thursday, 14th March 2013, 10.30 am

Exhibition opening
Thursday, 14th March 2013, 7 pm, free admission
With Klaus Staeck, Matthias Sauerbruch, Manos Tsangaris, Jan Schütte

Catalogue
Culture:City
Edited by Wilfried Wang
Published by Lars Müller Publishers, Zurich
232 pages, 426 illustrations
German edition ISBN 978-3-88331-196-8
€ 29.99 (price during the exhibition) / € 40 (in bookshops)

Funded by
Kulturstiftung des Bundes

In Cooperation with
Deutsche Film- und Fernsehakademie Berlin

Supported by
Gesellschaft der Freunde der Akademie der Künste
The University of Texas at Austin, O'Neil Ford Chair
Universität der Künste Berlin
Technische Universität Berlin
Artek

Media partners
rbb Fernsehen, Tip Berlin, ARCH+, der Freitag, uncube, Baunetz, Ignant, Stadtaspekte

2nd venue
Kunsthaus Graz, 27th June – 13th October 2013
Curator     Matthias Sauerbruch
Co-Curators Wulf Walter Boettger, Caroline Wolf
Project management Johannes Odenthal, Carolin Schönemann
Assistant     Jacqueline Saliba
Exhibition design Sauerbruch Hutton Architekten: Matthias Sauerbruch, Caroline Wolf, Albrecht von Alvensleben, Sophie Ross, Yuki Hanfeld
Realisation Akademie der Künste: Simone Schmaus, Jörg Scheil, Kathy Lieber, Anna Wolf, sowie Mount Berlin
Graphics Heimann und Schwantes, Berlin: Michael Heimann, Hendrik Schwantes
App development Ivo Wessel
DFFB film project Jan Schütte, Production management Barbara Linke
Music program Ludger Brümmer, Evelyn Hansen, Nicolaus A. Huber, Enno Poppe, Carsten Seiffarth, Manos Tsangaris
Junge Akademie Christian Schneegass, Miriam Papastefanou, Nicola Beißner
Educational program Marion Neumann, Denise Krampe, Marika Wulff

The Akademie der Künste is financed by the Federal Government Commissioner for Culture and Media.
Press release

Art and culture have in many ways become key motors of innovative and successful urban design and planning, without which the world’s metropoles would no longer be worthy of the name. The exhibition *Culture:City* encourages us to think consistently about the future of our cities from this perspective. The architectural exhibition curated by Matthias Sauerbruch for the Akademie der Künste takes a critical eye to the relationship between architecture and the social reality of the 21st century and shows the impact of art and culture on cities and architecture.

The selection of international examples presented – ranging from spectacular architectural and art projects, via the creative reuse of empty buildings and city areas, through to citizens’ initiatives – opens up a panorama of constructed concretisation of culture thus allowing us not only to take stock of the surroundings but also to evaluate and assess each individual case. Does the social, cultural and architectural rootedness in the city work and does this lead to new forms of cultural production? Or does the construction project merely represent a symbol strong on marketing, yet another island in a city’s public spaces characterised by increasing fragmentation?

Beyond the physical presentation of plans and models, this exhibition also offers its visitors a special insight: video tours complete with commentary as well as in-depth background information on tablet computers. In addition, films have been prepared by graduates of the German Film and Television Academy in Berlin. In this manner, it is possible to gain three differing perspectives in the exhibition room: that of the architect, that of the curator and that of the filmmaker.

The debate thus triggered is continued in the exhibition in the form of lectures, film screenings, concerts, sound installations and conferences.


With this exhibition *Culture:City*, the Architecture Section of the Akademie der Künste continues one of the Academy’s key thematic threads: the debate about Public Spaces. It follows on the heels of the project *Return of landscape* from 2010, a subject used by the Academy to point out that the city of the future can only be developed from within the landscape.
Architecture projects

Historic Predecessors
Sydney Opera House, 1957-1973, Jørn Utzon
Kulturhuset, Stockholm, 1965-1974, Peter Celsing Arkitektkontor
SESC Fábrica da Pompéia, São Paulo, 1977-1982, Lina Bo Bardi

The new Beacons
Guggenheim Museum Bilbao, 1993-1997, Frank Gehry
Elbphilharmonie, Hamburg, seit 2003, Herzog & de Meuron
Guangzhou Opera House, Guangzhou, 2002-2010, Zaha Hadid Architects
Parque Biblioteca España, Medellín, 2005-2007, Giancarlo Mazzanti
Espacio Andaluz de Creación Contemporánea, Córdoba, 2008-2012, Nieto Sobejano Arquitectos

Building as City/City as Building
Cidade da Cultura de Galicia, Santiago de Compostela, 2001-2012, Peter Eisenman Architects
West Kowloon Cultural District Master Plan, Hongkong, since 2001, Foster + Partners
Die Große Weltausstellung, Berlin, 2012, raumlabor
Metropol Parasol, Sevilla, 2004-2011, Jürgen Mayer H.
Paju Book City, South Korea, since 1995, Florian Beigel
Toni-Areal, Zurich, 2006-2013, EM2N

City as Palimpsest
Palais de Tokyo, extension, Paris, 2001-2012, Lacaton & Vassal
Radialsystem V, Berlin, 2005-2006, Gerhard Spangenberg
Zeche Zollverein, Essen, 2002-2012, OMA, Heinrich Böll + Hans Krabel, SANAA
Detroit Soup, Detroit, since 2011, Kate Daughdrill, Jessica Hernandez
2-3 Streets, Dortmund, Duisburg, Mülheim an der Ruhr, 2010-2011, Jochen Gerz
Parkhaus Projects, Berlin, 2008-2012, Scott Chaseling

Acupunctures
Museum Gunzenhauser, Chemnitz, 2005-2007, Staab Architekten
Kunsthause Graz, Graz, 2001-2003, Peter Cook, Colin Fournier
Inner-City Arts, Los Angeles, 1993-2008, Michael Maltzan Architecture
Centre Pompidou Mobile, 2010-2014, Patrick Bouchain, Loïc Julienne
El Batel, congresshall, Cartagena, 2002-2011, Selgas Cano Arquitectos

Spaces of Information
Seattle Central Library, Seattle, 1999-2004, OMA/LMN
Daikanyama Tsutaya Books, Tokio, 2011, Klein Dytham
Library of Birmingham, 2010-2013, Mecanoo architecten
Library and Culture Centre Kenniscluster, Arnhem, 2011-2013, Neutelings Riedijk Architecten
Exhibition text

This exhibition demonstrates how architectural interventions with cultural intent interact with their communities. 37 projects show how such interventions protect the collective heritage and how new cultural artefacts are being created. Some of the examples develop naturally from their built environments, while others – introduced from outside- initiate change. Almost every project attempts to strengthen their city and to expand its mental horizon; in extreme cases the cultural anchor even helps to avert urban disintegration. The traditional role of the city as a place of social exchange, and the daily affirmation of a common identity and culture has been significantly weakened through the influence of global mobility, ubiquitous telecommunication and in particular by the Internet. Critics of these phenomena, such as Richard Sennett, speak of a loss of the public realm.

Culture does not emerge by itself, it has to be continually re-envisioned and -invented by individuals who are in dialogue with the others. Architecture plays a key role in this dialogue as it creates the spaces and images that enable these visions to be experienced. In this building, as a comparably slow medium stands in stark contrast to the speed and versatility of the virtual world. At the same time, though, it offers the possibility of immediate sensual experience, without which culture and indeed human existence would be unthinkable.

Architects are confronted with the task to create physical locations that simultaneously generate and represent the culture of a community. Addressing this challenge they have been employing a variety of strategies of which we shows a selective panorama from the 1960s on. The exhibition is divided in six sections:

The first section „From Forum to Icon“ shows six seminal projects from the period around 1960/1970, that provide precedents for many projects to follow. Thus the second section „New Beacons“ addresses the inheritance of the Sydney Opera House and the so-called Bilbao Effect. The third section entitled „The City as a Palimpsest“ show a number of conversion projects, that have re-written the city much like the „SESC Fábrica da Pompéia“. „Acupunctures“ (the fourth section), brings together interventions of minimal invasion and maximum effect while the fourth section „Spaces of Information“ illustrates the recent renaissance of the library, a building type long declared dead. The circuit ends with the sixth section „City as Building and Building as City“, that are trying to embed themselves totally into the city or to re-establish a new city altogether.

Exhibitions on architecture and the city always have to confront the difficulty of having to create their content in the mind of the visitor, as the actual reality cannot be carried to the exhibition gallery. To engage one’s own judgement this exhibition chooses to offer a number of differing perspectives. Each project is firstly presented with a physical model or an object belonging to the project. In addition every visitor can choose to add information from a tablet computer handed out at the entrance of the galleries. The tablet computer menu offers photographic documentation of the actual site as well as architectural drawings, a synoptic text, biographies of the architects as well the curator’s tour. In about half of all cases a short independent director’s film is on offer produced especially for this exhibition by students and graduates of the Berlin Film School DFFB. These young filmmakers have visited the actual buildings and have condensed their impressions onto films that can – like all the other material – be called up from the tablet computer in front of every model or be viewed in a small cinema that has been installed at the end of the show. As there is material for more than seven hours of viewing, you are invited to select your own path through the exhibition and hence to design an individual exhibition experience.

Matthias Sauerbruch
Catalogue

Culture:City
The exhibition catalogue is published in German and English by Lars Müller Publishers, Zurich, and edited by Wilfried Wang.


German edition ISBN 978-3-88331-196-8
232 pages, 426 illustrations, price during the exhibition € 29.99, or € 40 in bookshops

Example of pages given under www.lars-mueller-publishers.com

Press contact
Lars Müller Publishers GmbH, Bettina Schär, Phone 0041 44 274 37 40, bettina@lars-muller.ch
Curators’ biographies

Matthias Sauerbruch
Born in 1955 in Konstanz. He studied architecture at the Hochschule der Künste Berlin and at the Architectural Association in London. In 1989 he founded Sauerbruch Hutton in London, together with Louisa Hutton. Their internationally acclaimed office has been based in Berlin since 1993. Besides his work as an architect, Matthias Sauerbruch teaches at several universities. From 1985 to 1990 he was unit master at the Architectural Association, from 1995 to 2001 professor at the Technische Universität Berlin, and from 2001 to 2007 professor at the Stuttgart Akademie der Bildenden Künste. He has been a visiting critic at the Harvard Graduate School of Design in Cambridge, Massachusetts since 2006, and since 2012 a guest professor at the Universität der Künste Berlin. Matthias Sauerbruch is a founding member of the German Sustainable Building Council, a commissioner of the Zurich Building Council, and a trustee of the Bauhaus Dessau Foundation. He is a fellow at the Urban Institute for Urban Design New York and a member of the Akademie der Künste Berlin. Since 2013 he’s an Honorary Fellow of the American Institute of Architects.

Wilfried Wang
Film project of the DFFB

The "Architecture in Film" seminar took place in the run up to the exhibition under the direction of Jan Schütte, Director of the Deutsche Film- und Fernsehakademie Berlin (DFFB), and in collaboration with the curators, Matthias Sauerbruch and Wilfried Wang. Fifteen films were made about different cultural buildings worldwide, exploring the function and consequences of the architecture and the buildings on local people. The films can be seen in the exhibition and in a dedicated Movie Special on 16th March at 8 pm.

Films

**After Hours** (Berghain), Director: Steffen Köhn, Cinematographer: Phillip Kaminiak
**Centre Pompidou Mobile**, Director/Cinematographer/Editor: Theo Solnik
**Detroit Soup**, Director/Cinematographer/Editor: Theo Solnik
**Dinosaubär** (Radialsystem V), Director: IJ. Biermann
**Dos gorras y una casa** (Parque Biblioteca España), Director/Editor: Youidid Kahveci, Cinematographer: Carlos Andrés López Tobón
**Grimm** (Jacob-und-Wilhelm-Grimm-Zentrum), Director/Editor: Günther Franke, Cinematographer: Philipp Baben der Erde, Script: Josa Sesink
**Guangzhou**, Director: Simona Feldman, Cinematographer: Julian Landweer
**Gunzenhauser**, Director/Editor: Hendrik Reichel, Cinematographer: Markus Koop
**Inner-City Arts**, Director: Christin Freitag, Cinematographer/Editor: Hanna Mayser
**Modern Times** (Zeche Zollverein), Director/Cinematographer/Editor: Cyril Schäublin
**Palais de Tokyo**, Director: Rudolf Domke
**Plaza de la Encarnacion** (Metropol Parasol, Sevilla), Director/Cinematographer: Polina Gumiela
**Public Library** (Seattle Central Library), Director/Cinematographer/Editor: Cyril Schäublin
**Rejoice** (Tate Modern), Director/Editor: Julia Langhof, Cinematographer/Editor: Michal Grabowski
**The Astronaut's Ark** (Kunsthaus Graz), Director/Editor: Fiene Scharp, Kai Miedendorp und IJ. Biermann, Cinematographer: Kai Miedendorp

Press contact
LimeLight PR, Petra Schwuchow & Sabine Schwerda, Phone +49 (0)30 263 969 814, petra.schwuchow@limelight-pr.de, sabine.schwerda@limelight-pr.de
Junge Akademie

In 2012 all of the Akademie der Künste fellows were invited to take part in a one week "Culture:City" workshop, developing their own work to be presented to a panel of members of the Akademie and to the curators. With the support of the Society of Friends of the Akademie der Künste in Berlin, four fellows were given the opportunity to develop their projects and present them in the context of the exhibition: Meriam Bousselmi (fellowship in the Performing Arts Section) with "Truth Box", a publicly staged confessional placed at different locations in urban space, Julian Busch (fellowship in the Architecture Section) with his work "Berlin Unseen" – a topographic instrument, design for a revolving stage at the Zeltenplatz (“the tent ground”); Nadine Fecht (fellowship in the Fine Arts Section) with her video installation "Close Reading", and Daniel Steegmann Mangrané (fellowship in the Fine Arts Section) with his sound-corridor “Teque-teque, Surucuá, Arara” in the Tiergarten near the Academy.

>> Further information: www.adk.de/jungeakademie

Music in the Cloud

Has music has retreated into a cloud, which follows us wherever we go? It seems to be always available from the cloud. In the context of this exhibition, the “music in the cloud” project offers a broad spectrum of things that show how sound and urban space can interact on an artistic level.

The program presents compositions specially created for eight cultural locations in Berlin, where they can only be heard on smartphones and GPS. The city can also be explored from the perspective of an ear in sound installations and a listening room at Hanseatagenweg (8th to 19th May). Ludger Brümmer’s "urban voice" installation can be heard on the foyer staircase during the exhibition. Two evening concerts on 17th and 18th May examine selected locations, their aura and atmosphere in a unique way, augmented by lectures and discussions with experts and artists.

Curated by the members of the Music Section Ludger Brümmer, Nicolaus A. Huber, Enno Poppe, Manos Tsangaris as well as Evelyn Hansen and Carsten Seiffarth

In collaboration with ZKM | Institut für Musik und Akustik, DISK Berlin, radio aporee, raumlabor berlin

>> Program please see list of events

Educational program “City Games”

From spectacular built projects and creative conversions through to residents’ initiatives - the rich panorama of interactions between city and culture is the starting point for our "City Games" educational program. Here school children, young people and adults are invited to contribute to the theme of the exhibition with their experiences, ideas and suggestions. Young architects, directors, photographic artists and a dancer from the fellowship network of the Akademie will offer workshops for schools and Sunday workshops for families to consider how Berlin might look in 2033, taking photographs of the Hansaviertel with a shoebox camera, or using stop tricks to make bottles dance through the city.

>> Detailed information on the “City Games” and opportunities for school classes: www.adk.de/kunstwelten
List of events

Venue (unless otherwise specified): Akademie der Künste, Hanseatenweg 10, 10557 Berlin

Thursday, 14th March, 7 pm, Free admission
Opening of the exhibition
With Klaus Staeck, President of the Akademie der Künste, Matthias Sauerbruch, curator, Manos Tsangaris, director of the Music Section, Jan Schütte, director of the DFFB. With music and film clips

Friday, 15th March, 7 pm, Admission 5/3 €
Lecture by Selgas Cano Arquitectos, Madrid, winner of the Kunstpreis Berlin 2013, “Sparte Baukunst”, discussion with Matthias Sauerbruch

Saturday, 16th March, 6 pm – 2 am, Admission by ticket Lange Nacht der Museen only
Lange Nacht der Museen
including a Movie Special at 8 pm: "Around the World in 15 films": 15 films by the DFFB from 5 minutes long about 15 selected cultural buildings from around the world, introduced by Jan Schütte and Matthias Sauerbruch. In cooperation with the DFFB

Sunday, 17th March, 11 am, Admission with exhibition ticket / free for visitors under 18 years
Educational program “City Games”
Family Sunday
Guided tour of the exhibition, film discussions, workshops for children and young people: dance workshop (4 years and over), architecture workshop (8 years and over), photography workshop (12 years and over)

Monday, 18th March, 7 pm, Free admission, places are limited
Kunstpreis Berlin 2013 awards ceremony. Foundation Jubilee 1848/1948
Großer Kunstpreis Berlin to Florian Beigel, Architectural Research Unit (ARU), London
>> Venue: Akademie der Künste, Pariser Platz 4, 10117 Berlin

Tuesday, 19th March, 7 pm, Admission 5/3 €
Lecture by Florian Beigel, Architectural Research Unit (ARU), London, Großer Kunstpreis Berlin 2013

Sunday, 24th March, 2 pm, Admission with exhibition ticket / free for visitors under 18 years
Educational program “City Games”
Sunday workshops for children, young people and adults

Tuesday, 26th March, 7 pm, Admission 5/3 €
Lecture by Patrick Bouchain, Paris. Respondent: Matthias Sauerbruch. The Centre Pompidou Mobile by Patrick Bouchain and Loïc Julienne is shown in the exhibition.
In Cooperation with Universität der Künste Berlin (the exhibition will be open to 10 pm)

Sunday, 31st March, 2 pm, Admission with exhibition ticket / free for visitors under 18 years
Educational program “City Games”
Sunday workshops for children, young people and adults

Sunday, 7th April, 2 pm, Admission with exhibition ticket / free for visitors under 18 years
Educational program “City Games”
Sunday workshops for children, young people and adults
Tuesday, 9th April, 10 am – 5 pm Uhr, Free admission

**Conference „Shaping Contested Projects for Tomorrow’s Metropolis – Public Participation and Design Review“**
In Cooperation with George Thrush, School of Architecture at Northeastern University, Boston/USA.  
[www.architecture.neu.edu](http://www.architecture.neu.edu)

>> Venue: Akademie der Künste, Pariser Platz 4, 10117 Berlin

Friday/Saturday, 12th/13th April

**Symposium „Culture:Capital“** with Sir Peter Cook, Peter Eisenman, Giancarlo Mazzanti, Willem-Jan Neutelings, András Pálffy, Enrique Sobejano. In Cooperation with uncube, Arch+ and TU Berlin

Friday, 12th April, 7 pm, Admission 5/3 €

**Keynote Lecture Sir Peter Cook.** Respondent: Matthias Sauerbruch
The Kunsthaus Graz by Sir Peter Cook and Colin Fournier is shown in the exhibition.

Saturday, 13th April, 9.30 am, Admission 5/3 €

**Lecture András Pálffy**
The Generali Foundation, Vienna, by Jabornegg and Pálffy is shown in the exhibition.

The Arnhem Library by Neutelings Riedijk is shown in the exhibition.

**Lecture Giancarlo Mazzanti**
The Parque Biblioteca Española, Medellín, by Giancarlo Mazzanti is shown in the exhibition.

**Lecture Enrique Sobejano.** Respondents: Markus Bader, Florian Heilmeyer, Robert Wilson.
The museum Espacio Andaluz de Creación Contemporánea, in Córdoba by Nieto Sobejano is shown in the exhibition.

**Keynote lecture Peter Eisenman, New York.** Respondent: Kim Förster.
The Cidade da Cultura de Galicia, Santiago de Compostela, by Peter Eisenman Architects is shown in the exhibition.

Sunday, 14th April, 2 pm, Admission with exhibition ticket / free for visitors under 18 years

**Educational program “City Games”**

**Sunday workshops for children, young people and adults**

Tuesday, 16th April, 7 pm, Admission 5/3 €

**Lecture by Jacques Herzog, Basel.** Respondent: Matthias Sauerbruch. The Tate Modern, Tate Project in London and Elbphilharmonie in Hamburg by Herzog and de Meuron are shown in the exhibition.
In Cooperation with Universität der Künste Berlin (the exhibition will be open to 10 pm)

Sunday, 21st April, 2 pm, Admission with exhibition ticket / free for visitors under 18 years

**Educational program “City Games”**

**Sunday workshops for children, young people and adults**

Tuesday, 23rd April, 7 pm, Admission 5/3 €

**Lecture by Francine Houben, Delft.** Respondent: Matthias Sauerbruch. The Birmingham Library by Francine Houben’s studio, Mecanoo, is shown in the exhibition.
In Cooperation with Universität der Künste Berlin (the exhibition will be open to 10 pm)

Friday, 26th April, 3.30 pm, Free admission

**Presentation of the results of the IP1213-Workshops Reworking Akademie der Künste** with students from Bratislava, Frankfurt, Leuven, Milan, Tallinn. Led by Wolfgang Jung with BRENNE Architekten.
Sunday, 28th April, 11.30 am, Free admission
**Book presentation Hermann Mattern** with Michael Bräuer, Heinz Hallmann, Vroni Heinrich, Nele Hertling, Günter Nagel, and Hans-Dieter Nägelke.
In cooperation with the Technische Universität Berlin

Sunday, 28th April, 2 pm, Admission with exhibition ticket / free for visitors under 18 years
**Educational program “City Games”**

**Sunday workshops for children, young people and adults**

Tuesday, 30th April, 7 pm, Admission 5/3 €
In Cooperation with Universität der Künste Berlin (the exhibition will be open to 10 pm)

1st – 31st May
**Music from the Cloud: eight site-specific acoustic performances for smartphone**
Places: Tempelhofer Feld / Prinzessinnengärten Moritzplatz / Mellowpark / ZK/U Zentrum für Kunst und Urbanistik / ExRotaprint / DOCK 11 EDEN***** / RADIALSYSTEM V / Kotti-Shop and other projects at Kottbusser Tor.
>> Information: [www.wolkenmusik.de](http://www.wolkenmusik.de)

Sunday, 5th May, 2 pm, Admission with exhibition ticket / free for visitors under 18 years
**Educational program “City Games”**

**Sunday workshops for children, young people and adults**

8th – 19th May, Opening Wednesday, 8th May, 6 pm
**Music in the Cloud. Audio space: “atmospheres”** by a number of composers, and sound installations by Peter Ablinger, Christina Kubisch

Sunday, 12th May, 2 pm, Admission with exhibition ticket / free for visitors under 18 years
**Educational program “City Games”**

**Sunday workshops for children, young people and adults**

Friday, 17th May
**Music in the Cloud**
7 pm, Free admission
**Lecture: Gernot Böhme „Klang-Atmosphären in Stadt und Architektur“** [Sound Atmospheres in Cities and Architecture], Discussion with Gernot Böhme, Peter Ablinger, and Matthias Sauerbruch. Discussion hosted by Raoul Mörchen
9 pm, Admission 10/5 €
**Concert** Films, videos and works by Walter Ruttmann / Pierre Henry, Thomas Köner, Robert Lippok
Saturday, 18th May  
**Music in the Cloud**  
5 pm, Free admission  
**Lecture:** Manos Tsangaris „Unterschiedliche Konzepte von Öffentlichkeit“ [Different Conceptions of the Public]. Discussion with Manos Tsangaris, Carsten Stabenow, Arno Brandlhuber. Discussion hosted by Raoul Mörchen  
7 pm, Admission 10/5 €  
**Concert** Compositions by Ondrej Adámek, Mark Andre, Georges Aperghis, Georg Friedrich Haas, Nicolaus A. Huber, Bernhard Lang, Luigi Nono, Hans Wüthrich, Kammerensemble Neue Musik Berlin  

Sunday, 19th May, 2 pm, Admission with exhibition ticket / free for visitors under 18 years  
**Educational program “City Games”**  
**Sunday workshops for children, young people and adults**  

Thursday, 23rd May, 8 pm, Admission € 5/3  
In cooperation with Theatrum Mundi/Global Street, [www.theatrum-mundi.org](http://www.theatrum-mundi.org)  
(the exhibition will be open to 10 pm)  

Sunday, 26th May, 11 am, Admission € 5/3  
**Finissage / closing event. Symposium on the restructuring of Berlin’s museum landscape:**  
“Kulturvermittlung im Zeitalter der Globalisierung und des Wettbewerbs um Aufmerksamkeit”  
(the exhibition will be open to 10 pm)  

Sunday, 26th May, 2 pm, Admission with exhibition ticket / free for visitors under 18 years  
**Educational program “City Games”**  
**Sunday workshops for children, young people and adults**
Press images for the exhibition

**Culture:City**

15th March – 26th May 2013

Publication free of charge when using in connection with current reporting on the exhibition. Please respect the copyright and include the credit line. **Password for download** the press images from the press area at www.adk.de under phone +49 (0)30 200 57-1514 or email presse@adk.de

---

**File: adk13_KulturStadt_SeattleLibrary**

**Seattle Central Library, 2004**

Architects: OMA / LMN (Office for Metropolitan Architecture in joint venture with LMN)

Photo: Philippe Ruault

---

**File: adk13_KulturStadt_LA**

**Inner-City Arts, Los Angeles, 2008**

Community centre / art school

Architect: Michael Maltzan Architecture

Photo: Iwan Baan

---

**File: adk13_KulturStadt_BibEspana**

**Parque Biblioteca España, Medellin, 2007**

Architect: Giancarlo Mazzanti

Photo: Iwan Baan

---

**File: adk13_KulturStadt_Graz_Bergblick**

**Kunsthaus Graz, 2003**

View from the Schloßberg

Architects: Peter Cook and Colin Fournier

Photo: Universalmuseum Joanneum / Christian Plach

---

**File: adk13_KulturStadt_CPMobile**

**Centre Pompidou Mobile, France**

Architects: Patrick Bouchain and Loïc Julienne

Photo: Loïc Julienne

---

**File: adk13_KulturStadt_DetroitSoup**

**Detroit SOUP**

A monthly dinner funding micro-grants for creative projects in Detroit.

Photo: David Lewinski
Press images for the exhibition
Culture:City
15th March – 26th May 2013

Publication free of charge when using in connection with current reporting on the exhibition. Please respect the copyright and include the credit line. Password for download the press images from the press area at www.adk.de under phone +49 (0)30 200 57-1514 or email presse@adk.de

File: adk13_KulturStadt_Pompidou1970
Centre Georges Pompidou, Paris, 1970
Architects: Studio Piano & Rogers, architects (Renzo Piano and Richard Rogers)
Sectional view / collage
Courtesy: RPBW, Renzo Piano Building Workshop

File: adk13_KulturStadt_Pompidou1977
Centre Georges Pompidou, Paris, 1977
Architects: Studio Piano & Rogers, architects (Renzo Piano and Richard Rogers)
Courtesy: RPBW, Renzo Piano Building Workshop

File: adk13_KulturStadt_GuggenheimBilbao
The Guggenheim Museum Bilbao, 1997
Architect: Frank O. Gehry
Photo: David Heald
© The Solomon R. Guggenheim Foundation, New York
Press images for the exhibition
**Culture:City**
15th March – 26th May 2013

Publication free of charge when using in connection with current reporting on the exhibition. Please respect the copyright and include the credit line. **Password for download** the press images from the press area at www.adk.de under phone +49 (0)30 200 57-1514 or email presse@adk.de

---

**File: adk13_KulturStadt_MetropolParasol**

„Plaza de la Encarnación“
Director: Polina Gumiela
Building: Metropol Parasol
© Polina Gumiela

**File: adk13_KulturStadt_ZecheZollverein**

„Modern Times“
Director: Cyril Schäublin
Building: Zeche Zollverein
© Cyril Schäublin

**File: adk13_KulturStadt_Berghain**

„After hours“
Director: Steffen Köhn
Building: Berghain
© Phillip Kaminiak

**File: adk13_KulturStadt_KunsthausGraz**

„The Astronaut’s Ark“
Directors: Fiene Scharp, Kai Miedendorp, IJ. Biermann
Building: Kunsthaus Graz
© Fiene Scharp, Kai Miedendorp, IJ. Biermann

**File: adk13_KulturStadt_GuangzhouOpera**

„Guangzhou“
Director: Simona Feldman
Building: Guangzhou Opera House
© Julian Landweer

**File: adk13_KulturStadt_PalaisDeTokyo**

„Palais de Tokyo“
Director: Rudolf Domke
Building: Palais de Tokyo
© Rudolf Domke