

HERZOG & DE MEURON

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Practice

Partners

Selected Awards

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Selected Monographs

Herzog & de Meuron
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Practice since 1978 Herzog & de Meuron
Head office in Basel, branch offices in Hamburg, London, Madrid, New York
Team of 356 collaborators from 40 nationalities

Senior Partners: Jacques Herzog, Pierre de Meuron, Christine Binswanger, Ascan Mergenthaler, Stefan Marbach

Partners: Robert Hösl, David Koch, Andreas Fries, Markus Widmer, Esther Zumsteg

Associates: Edman Choy, Simon Demeuse, Linxi Dong, Ben Duckworth, Tomislav Dushanov, Michael Fischer, Jason Frantzen, Martin Fröhlich, Raymond Jr. Gaëtan, Stefan Goeddertz, Kentaro Ishida, Jan-Christoph Lindert, Nicholas Lyons, Donald Mak, Dieter Mangold, Vladimir Pajkic, Nuno Ravara, Miquel Rodriguez, Christoph Röttinger, Philip Schmerbeck, Charles Stone, Wim Walschap, Stephan Wedrich, Tobias Winkelmann

Business Heads: Mauro Di Domenico, Doris Erzer Piffaretti, Kai Strehlke, Daniel Waldmeier, Markus Weder

Herzog & de Meuron

Herzog & de Meuron is a partnership led by five Senior Partners – Jacques Herzog, Pierre de Meuron, Christine Binswanger, Ascan Mergenthaler and Stefan Marbach.

Jacques Herzog and Pierre de Meuron established their office in Basel in 1978. The partnership has grown over the years – Christine Binswanger joined the practice as Partner in 1994, successively followed by Robert Hösl and Ascan Mergenthaler in 2004, Stefan Marbach in 2006, David Koch and Markus Widmer in 2008, Esther Zumsteg in 2009, and Andreas Fries in 2011. An international team of 24 Associates and about 300 collaborators are working on projects across Europe, North and South America, and Asia. The firm's head office is in Basel with branch offices in Hamburg, London, Madrid and New York.

Herzog & de Meuron have designed a wide range of projects from the small scale of a private home to the large scale of urban design. While many of their projects are highly recognized public facilities, such as their stadiums and museums, they have also completed several distinguished private projects including apartment buildings, offices and factories. The practice has been awarded numerous prizes including “The Pritzker Architecture Prize“ (USA) in 2001; the “RIBA Royal Gold Medal“ (UK) and the “Praemium Imperiale“ (Japan), both in 2007.

Current Projects

Herzog & de Meuron are currently working on Roche Building 1, a vertically structured tower for Roche's new main building on the Roche Basel Site, Switzerland (planned completion 2015); Stade Bordeaux Atlantique, the new 43'000 seat stadium for Bordeaux, France (planned completion 2015); Triangle, the new development for the Parc des Expositions at Porte de Versailles in Paris, France (planned completion 2016); Porta Volta Fondazione Feltrinelli, a master plan redefining the Porta Volta in Milan, Italy, consisting of two new office buildings and a generous green area (planned completion 2015); Elbphilharmonie Hamburg, currently under construction, a cultural complex for a wide range of activities, comprising a new philharmonic hall, a hotel, apartments and a public plaza, overlooking the Speicherstadt in Hamburg, Germany (projected completion 2014); Park Avenue Armory, the ongoing restoration and reinvention of a historical landmark building into a dynamic alternative arts space in New York, USA (projected completion 2015, pilot rooms completed in 2011); the transformation of the Hong Kong Central Police Station, a high profile conservation project which will revitalise a unique cluster of historic structures in the centre of Hong Kong (planned completion 2014); Beirut Terraces, a multilayered high-rise residential project situated in the heart of the Lebanese capital, Beirut, Lebanon (planned completion 2014); and the new São Paulo Cultural Complex Luz – Dance Theater in São Paulo, Brazil (planned completion 2016), notably their first commission in South America.

Herzog & de Meuron also work on urban designs: Burgos Bulevar, an eleven kilometre long urban landscape development through the city of Burgos, Spain, merging public and private transport with green, park-like public spaces (under construction, planned completion in March 2012) and the master plan for Lyon Confluence in France, the urban redevelopment of the southern tip of Lyon's peninsula bracketed by the two rivers Saône and Rhône.

Museum Projects

The Goetz Collection, a Gallery for a Private Collection of Modern Art in Munich, Germany (1992), stands at the beginning of a series of internationally acclaimed museum buildings, including Museum Küppersmühle in Duisburg, Germany (1999); Schaulager Basel, Laurenz Foundation, a new type of space, a warehouse for open storage of contemporary art, in Münchenstein/Basel, Switzerland (2003); followed by the Walker Art Center Expansion in Minneapolis, USA (2005); de Young Museum in San Francisco, USA (2005); CaixaForum Madrid for Fundación “la Caixa” in Madrid, Spain (2008); and TEA, Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Canary Islands, Spain (2008). Perhaps the firm's highest profile museum project is the conversion of the Bankside power plant to Tate Modern in London, UK (2000). In 2005 Herzog & de Meuron were commissioned by Tate again to develop a scheme for the completion of the gallery and its surrounding areas – The Tate Modern Project (projected completion 2016, first phase to open in summer 2012). The series continues with the extension of Musée Unterlinden in Colmar, France (projected completion 2013); Espacio Goya y Museo de Zaragoza in Zaragoza, Spain (2005-); the new Parrish Art Museum in Water Mill, USA (under construction, projected completion 2012); the new Miami Art Museum, Miami, USA (under construction, projected completion 2013); and the Barranca Museum of Modern and Contemporary Art in Guadalajara, Mexico. In addition Herzog & de Meuron have been commissioned to design the Kolkata Museum of Modern Art, notably their first project in India.

Artist Collaborations

In many projects Herzog & de Meuron have worked together with artists, an eminent example of that practice being the collaboration with Rémy Zaugg (Roche Pharma-Research Building 92 in Basel, 2000; Fünf Höfe, Five Courtyards for the Munich City Centre, 2003, and many more); with Rosemarie Trockel (Ricola Marketing Building in Laufen, 1999); with Thomas Ruff (Eberswalde Technical School Library in Germany, 1999, among others); and with Michael Craig-Martin (Laban Dance Centre in London, 2003). More recent collaborations include Chinese artist Ai Weiwei with whom Herzog & de Meuron have worked on the design for the National Stadium Beijing in China (2008), on their contribution to the Venice Architecture Biennale in 2008, and currently on the design of the Serpentine Gallery Pavilion 2012 to coincide with the Olympic Games in London, UK (planned completion June 2012).

Selected Works

Herzog & de Meuron received international attention very early in their careers with the Blue House in Oberwil, Switzerland (1980); the Stone House in Tavole, Italy (1988); and the Apartment Building along a Party Wall in Basel, Switzerland (1988). The firm's breakthrough project was the Ricola Storage Building in Laufen, Switzerland (1987). Renown in the United States came with Dominus Winery in Yountville, California, USA (1998). Their most recognized buildings include Prada Aoyama Epicenter in Tokyo, Japan (2003); Allianz Arena in Munich, Germany (2005); the new Cottbus Library for the BTU Cottbus, Germany (2005); the National Stadium Beijing, the Main Stadium for the 2008 Olympic Games in Beijing, China. Herzog & de Meuron's recently completed buildings include VitraHaus, a new building to present Vitra's “Home Collection“, Weil am Rhein, Germany (2010); 1111 Lincoln Road, a multi-storey mixed use structure for parking, retail, a restaurant and a private residence in Miami Beach, USA (2010); Actelion Business Center in Allschwil/Basel, Switzerland (2010); and Museum der Kulturen in Basel, Switzerland (2010).

Research and Teaching

Jacques Herzog and Pierre de Meuron are both visiting professors at Harvard University, Graduate School of Design (GSD), USA, since 1994 (and in 1989). They are professors at the Swiss Federal Institute of Technology Zurich (ETH) – Department of Architecture, Network City and Landscape, since 1999, and co-founders of the ETH Studio Basel – Contemporary City Institute. The ETH Studio Basel started a research programme on processes of transformation in the urban domain. Their research activities are documented in various publications: “Switzerland. An Urban Portrait” (2006) investigating the urban condition of Switzerland; „Open – Closed: Canary Islands“ (2007) focusing on the urbanisation process on the Canary Islands; and “MetroBasel Comic. A Model of a European Metropolitan Region” (2009) on the development of the tri-national region of MetroBasel.

SENIOR PARTNERS**Jacques Herzog**

1950 Born in Basel, Switzerland

1970-1975 Studies in Architecture at Swiss Federal Institute of Technology Zurich (ETH), Switzerland,
Chair of Aldo Rossi and Dolf Schnebli

1975 Awarded Degree in Architecture at ETH Zurich

1977 Assistant to Prof. Dolf Schnebli

1978 Partnership with Pierre de Meuron

1983 Visiting Tutor at Cornell University, Ithaca, NY, USA

1989, since 1994 Visiting Professor at Harvard University, Cambridge, MA, USA

since 1999 Professorship at ETH Zurich, Co-founder ETH Studio Basel

since 2002 Co-founder ETH Studio Basel – Contemporary City Institute

**Pierre de Meuron**

1950 Born in Basel, Switzerland

1970-1975 Studies in Architecture at Swiss Federal Institute of Technology Zurich (ETH), Switzerland,
Chair of Aldo Rossi and Dolf Schnebli

1975 Awarded Degree in Architecture at ETH Zurich

1977 Assistant to Prof. Dolf Schnebli

1978 Partnership with Jacques Herzog

1989, since 1994 Visiting Professor at Harvard University, Cambridge, MA, USA

since 1999 Professorship at ETH Zurich, Co-founder ETH Studio Basel

since 2002 Co-founder ETH Studio Basel – Contemporary City Institute



SENIOR PARTNERS (Continued)**Christine Binswanger**

1964 Born in Kreuzlingen, Switzerland

1984-1990 Studies in Architecture at Swiss Federal Institute of Technology Zurich (ETH), Switzerland, Chair of Flora Ruchat and Hans Kollhoff

1990 Awarded Degree in Architecture at ETH Zurich

since 1991 Collaboration with Herzog & de Meuron

1994 Partnership with Herzog & de Meuron

2001 Visiting Professor at Ecole Polytechnique Fédérale de Lausanne (EPFL), Switzerland

**Ascan Mergenthaler**

1969 Born in Stuttgart, Germany

1990-1997 Studies in Architecture at Universität Stuttgart and The Bartlett, University College London (UCL), UK

1993 Internship at Herzog & de Meuron

1995-1997 Collaboration and Assistance with Konstantin Greic, Industrial Design

1997 Awarded Degree in Architecture at Universität Stuttgart

since 1998 Collaboration with Herzog & de Meuron

2001 Associate with Herzog & de Meuron

2004 Partnership with Herzog & de Meuron



SENIOR PARTNERS (Continued)

Stefan Marbach

1970 Born in Zurich, Switzerland

1985-1986 School of Design, Basel, Switzerland

1986-1990 Apprenticeship as Draftsman

1991-1993 Draftsman at Herzog & de Meuron

1993-1997 Studies in Architecture at the Höhere Fachschule für Technik (HTL), MuttENZ, Switzerland

1994-1995 Scholarship at The Royal Institute of Technology (KTH) Stockholm, Sweden

1997 Collaboration with Herzog & de Meuron

2000 Associate with Herzog & de Meuron

2006 Partnership with Herzog & de Meuron



PARTNERS**Robert Hösl**

1965 Born in Bonndorf, Germany

1984-1993 Studies in Architecture at Technical University (TU) Berlin, Germany

1992 Internship at Herzog & de Meuron

1993 Awarded Degree in Architecture at TU Berlin

since 1994 Collaboration with Herzog & de Meuron

1999 Managing Director of Munich subsidiary of Herzog & de Meuron

2000 Associate with Herzog & de Meuron

2004 Partnership with Herzog & de Meuron

**David Koch**

1967 Born in Herborn, Germany

1990-1998 Studies in Architecture at Technical University (TU) Darmstadt, Germany; Pratt Institute New York, US; Swiss Federal Institute of Technology Zurich (ETH), Switzerland; and Southern California Institute of Architecture (SCI-ARC) Los Angeles, USA

1996-1999 Studies in Philosophy and Sociology at TU Darmstadt

1998 Awarded Degree in Architecture at TU Darmstadt

since 2001 Collaboration with Herzog & de Meuron

2004 Associate with Herzog & de Meuron

2008 Partnership with Herzog & de Meuron



PARTNERS (Continued)**Andreas Fries**

1976 Born in Basel, Switzerland

1996-2002 Studies in Architecture at Swiss Federal Institute of Technology Zurich (ETH), Switzerland, at the EPFL Lausanne, Switzerland, and at the Politecnico di Milano, Italy

1999-2000 Internship with Herzog & de Meuron

2002 Master Degree in Architecture at the ETH Zurich, Switzerland (Dipl. Arch. ETHZ)

since 2002 Collaboration with Herzog & de Meuron

2008 Associate with Herzog & de Meuron

2011 Partnership with Herzog & de Meuron

**Markus Widmer**

1964 Born in Rheinfelden, Switzerland

1984-1990 Studies in Architecture at Swiss Federal Institute of Technology Zurich (ETH), Switzerland

1990 Awarded Degree in Architecture at ETH Zurich

1991-1992 Collaboration with Pierre et Pascal Prunet, Architectes, Paris, France

1993-1995 Collaboration with Mathis Müller & Ueli Müller, Basel, Switzerland

1995-2000 F. Hoffmann-La Roche AG, Basel

2000 Head Operations & Processes at Herzog & de Meuron

2005 Head Finances, Operations & Processes at Herzog & de Meuron

2008 Partnership with Herzog & de Meuron



SELECTED AWARDS

Praemium Imperiale 2007

Japan Art Association, Tokyo, Japan

for a global arts prize in the category of Architecture

RIBA Royal Gold Medal 2007

Royal Institute of British Architects, London, UK

in recognition of a lifetime's work and its influence on Architecture internationally

The Prize of the Architectural Institute of Japan for Design 2005

Architectural Institute of Japan, Tokyo, Japan

for Prada Aoyama Epicenter, Tokyo, Japan

Medalla de Honor 2004

Universidad Internacional Menéndez Pelayo, Santander, Spain

for influential architectural work in the recent decades

RIBA Stirling Prize 2003

Royal Institute of British Architects, London, UK

for Laban Creekside, Deptford, London, UK

The Pritzker Architecture Prize 2001

The Hyatt Foundation, Los Angeles, USA

for a significant contribution and advancing the art of Architecture

Prix de l'Equerre d'Argent 2001

Prix d'Architecture du Monteur 2001, Paris, France

for Apartment Buildings Rue des Suisses, Paris, France

Prix Max Petitpierre 2000

Bern, Switzerland

for an important contribution to Swiss Architecture and its presence in the world

The 1999 Rolf Schock Prize for the Visual Arts

Stockholm, Sweden

for architectural programmes and sites with high artistic integrity

Max-Beckmann-Preis 1996

Frankfurt a. M., Germany

for an outstanding contribution in the field of Architecture

Brunel Award 1994

Washington D.C., USA

for Signal Box "Auf dem Wolf", Basel, Switzerland

Kunstpreis Berlin 1987

Akademie der Künste, Berlin, Germany

for "Baukunst"

SELECTED EXHIBITIONS

Project No. 337

Herzog & de Meuron and Ai Weiwei, Installation Piece for the Venice Architecture

Biennale 2008

La Biennale de Venezia, Italian Pavillion, Giardini, Venice, Italy

14 September - 23 November 2008

Hong Kong & Shenzhen Bi-City Biennale of Urbanism / Architecture. Refabricating City

Old Central Police Station Compound, Hong Kong

10 January - 15 March 2008

Work in Progress: Herzog & de Meuron's Miami Art Museum

Miami Art Museum, Miami, Florida, USA

1 December 2007 - 6 April 2008

Studio as Muse: Herzog & de Meuron's Design for the New Parrish

The Parrish Art Museum, Southampton, New York, USA

3 June - 5 August 2007

Project No. 300

Artist's Choice: Herzog & de Meuron, Perception Restrained

The Museum of Modern Art, New York, USA

25 June - 25 September 2006

Project No. 250

Herzog & de Meuron, No. 250. An Exhibition

An Exhibition by Schaulager Basel and Herzog & de Meuron

Schaulager Basel, Münchenstein, Switzerland

8 May - 26 September 2004

second venue: Netherlands Architecture Institute, Rotterdam, The Netherlands

22 January - 8 May 2005

third venue: Tate Modern, Turbine Hall, London, UK

1 June - 28 August 2005

fourth venue: Haus der Kunst, Munich, Germany

12 May - 30 June 2006

Project No. 183

Herzog & de Meuron: Archéologie de l'Imaginaire

Curated by Philip Ursprung

Canadian Centre for Architecture, Montréal, Canada

23 October 2002 - 6 April 2003

SELECTED EXHIBITIONS (Continued)

Project No. 194

Works in Progress

Projects by Herzog & de Meuron and by Rem Koolhaas / OMA

Fondazione Prada, Milan, Italy

2 March - 8 April 2001

Project No. 186

Herzog & de Meuron: In Process

Curated by Philip Vergne

Walker Art Center, Minneapolis, USA

4 November 2000 - 11 February 2001

Herzog & de Meuron – 11 Stations at Tate Modern

Curated by Theodora Vischer

In collaboration with Käthe Walser

Tate Modern, Turbine Hall, London, UK

12 May - 26 November 2000

The Un-Private House

The Museum of Modern Art, New York, USA

1 July - 5 October 1999

Project No. 156

Herzog & de Meuron. Zeichnungen. Drawings

Peter Blum Gallery, New York, USA

1997

Project No. 157

Architectures of Herzog & de Meuron: Portraits by Thomas Ruff

TN Probe Exhibition Space, Tokyo, Japan

22 November 1996 - 9 January 1997

Project No. 147

The Architect as Seismograph

6th International Architecture Biennale, International Pavilion

La Biennale di Venezia, Venice, Italy

15 September - 17 November 1996

Project No. 130

Herzog & de Meuron. Une exposition

Conceived by Rémy Zaugg

Centre Georges Pompidou, Paris, France

8 March - 22 May 1995

SELECTED EXHIBITIONS (Continued)

Herzog & de Meuron and Thomas Ruff

Peter Blum Gallery, New York, USA

5 June - 5 September 1994

Project No. 116

Architecture of Herzog & de Meuron

5th International Architecture Biennale, Swiss Pavilion

La Biennale di Venezia, Venice, Italy

8 September - 6 October 1991

Project No. 074

Architektur von Herzog & de Meuron im Kunstverein München

Kunstverein München, Germany

1 March - 7 April 1991

Project No. 071

Berlin morgen. Ideen für das Herz einer Groszstadt

Deutsches Architektur Museum, Frankfurt am Main, Germany

26 January - 24 March 1991

Project No. 047

Architektur Denkform

Architekturmuseum Basel, Switzerland

1 October - 20 November 1988

SELECTED MONOGRAPHS

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Vol. No. 152/153, Madrid, El Croquis, 2010.

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Also published in English: MetroBasel. A Model of a European Metropolitan Region. ETH Studio Basel, 2009.

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Building Review. Herzog & de Meuron. Vol. No. 340, Beijing, Art and Design Publishing House, 03.2007. pp. 8-140.

Luis Fernández-Galiano (Ed.): Arquitectura Viva. Herzog & de Meuron 1978-2007. 2nd rev. ed. Madrid, Arquitectura Viva, 2007.

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Nobuyuki Yoshida (Ed.): Architecture and Urbanism. Herzog & de Meuron 2002-2006. Tokyo, A+U Publishing Co., Ltd., 08.2006.

Roger Diener, Jacques Herzog, Marcel Meili, Pierre de Meuron, Christian Schmid: Die Schweiz. Ein städtebauliches Portrait. Edited by: ETH Studio Basel. Institut Stadt der Gegenwart. Basel, Birkhäuser, 2006. Vol. No. 1-4.

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Vol. No. 129/130, Madrid, El Croquis, 2006.

Luis Fernández-Galiano (Ed.): Arquitectura Viva Monografías. Herzog & de Meuron 2000-2005. Vol. No. 114, Madrid, Arquitectura Viva, 07.2005.

Gerhard Mack, Herzog & de Meuron: Herzog & de Meuron 1992-1996. Das Gesamtwerk. Band 3. The Complete Works. Volume 3. Edited by: Gerhard Mack. 2nd adv. and rev. ed. Basel / Boston / Berlin, Birkhäuser, 2005. Vol. No. 3.

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Also published in Italian: Immagini d'Architettura. Architettura d'Immagini. Conversazione tra Jacques Herzog e Jeff Wall. Postmedia Books, 2005.

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Also published in German: Eine Architektur von Herzog & de Meuron. Eine Wandmalerei von Rémy Zaugg. Ein Werk für Roche Basel. Birkhäuser, 2001.

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Toshio Nakamura (Ed.): Architecture and Urbanism. Herzog & de Meuron. Six Works 1987-1995. Vol. No. 300, Tokyo, A+U Publishing Co., Ltd., 09.1995.

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Fernando Márquez Cecilia, Richard C. Levene (Eds.): El Croquis. Herzog & de Meuron 1983-1993. Vol. No. 60, Madrid, El Croquis, 1994.